Dani Cervone

AEA/ SAG eligible

www.danicervone.com

Height: 5' 1" **Hair:** brown

Voice Type: Mezzo-Soprano (belt)

(646) 734-6185

cervonedani@gmail.com

Weight: 115 lbs Eyes: brown

THEATRE

JULIUS CAESAR Calphurnia/Lucius Shakespeare & Company dir. Jon Croy

EDUCATING RITA Rita Millbrook Playhouse

A MIDSUMMER NIGHT'S DREAM Hermia/Quince Shrunken Shakespeare Company

KING JOHN Queen Elinor Hamlet Isn't Dead

SUBURBIA

YOU'RE A GOOD MAN, CHARLIE BROWN

THE CHILDREN'S HOUR

Erica

Sally

Little Pine Cone Theatre

Astoria Performing Arts Center

THE RYAN CASE 1873 Mrs. Burke Live In Theatre

THE EIGHT REINDEER MONOLOGUES

ARE YOU THERE, ZEUS? IT'S ME, ELECTRA

THE DENTIST

Comet

Electra

Electra

Nurse Jones

Richmond Shepard Theatre

SONS OF MOLLY MAGUIRE Tour Guide/Mummer Midtown International Theatre Fest.

SOME KIND OF BROKEN

THE OPEN WINDOW

Vera

LOUIE, LOUIE

Boston Playwright's Theatre
Chamber Theatre Productions
National Theatre for Children

FILM/TV

PANDORA'S BOX LEAD Investigation Discovery

MYSTERIES AT THE CASTLE

EBB

SUPPORTING

SUPPORTING

Long Island Univ.

LEAD

LOSE TO HOME

LEAD

City College

SPECIAL SKILLS

Skilled at various accents/dialects, good singer, plays the Oboe, reads music, Certified Yoga Instructor, funny voices, good with children and animals, valid driver's license for CO and reliable vehicle (drives manual & automatic), teleprompter experience, some stage combat, Blue Belt in Krav Maga

TRAINING

Acting: Matthew Corozine (Meisner Technique) Austin Pendelton (advanced scene study),

On Camera: Brette Goldstein, Judy Bowman, Karen Ludwig

Improv: The PIT with Mandy Schmieder

Shakespeare: Dennis Krausnick (Shakespeare & Co) Stephen DeRosa (HB Studio)

Voice (singing): Vance Fulkerson, Gwen Bynum

Voice-Over: Roger Becker, Andy Roth, Paul Liberti, Bruce Kroenberg

Commercial: David Cady, Gwyn Gilliss

Ensemble Workshop Intensive: LAByrinth Theater Company

EDUCATION

B.A. – University of Northern Colorado Double Major: Theatre & Psychology